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ROYAL ACADEMY
OF MUSIC

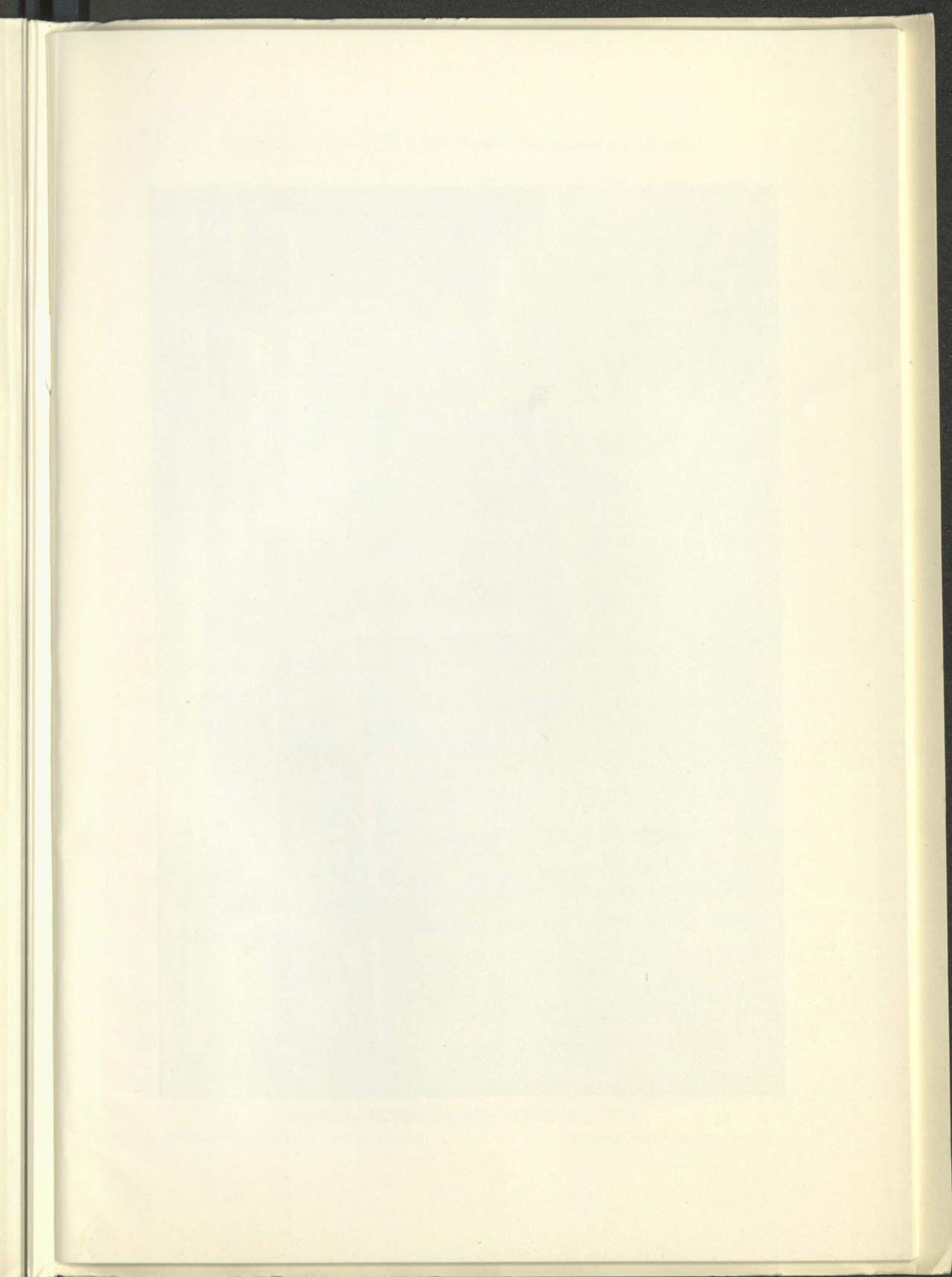
PROSPECTUS

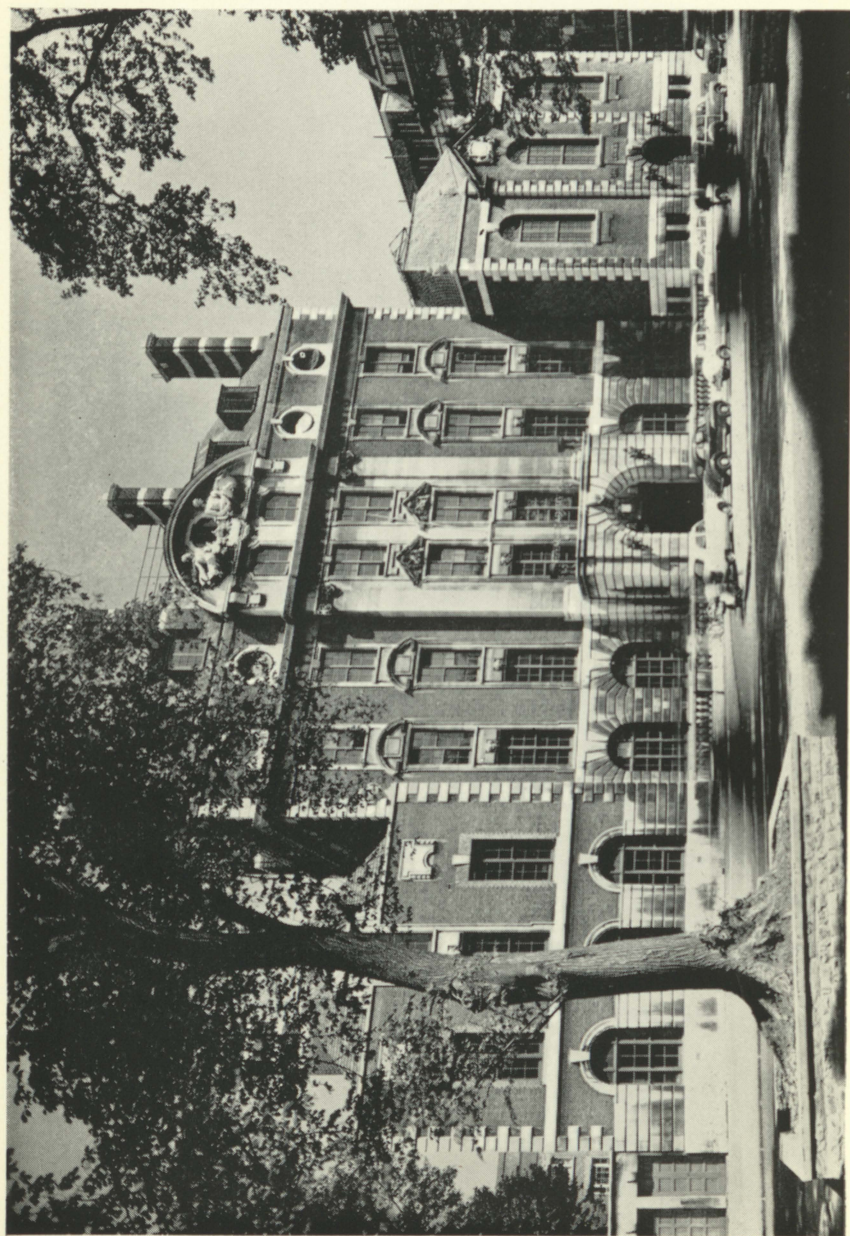


ROYAL ADAMANT

OF THE

1820





Revised as at April 1963 All previous Prospectuses are cancelled

ROYAL ACADEMY OF MUSIC

Instituted 1822. Incorporated by Royal Charter 1830

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Her Majesty Queen Elizabeth The Queen Mother

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H.R.H. The Duchess of Gloucester

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Hon. G.S.M.
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Secretary

H. Stanley Creber, Hon. F.R.A.M.

MARYLEBONE ROAD, LONDON, N.W.1

Telegrams: Counterpoint, Norwest, London

Telephone: WELbeck 5461 (4 lines)

ROYAL ACADEMY OF MUSIC

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Warden

Myers Foggin, F.R.A.M., Hon. R.C.M.

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Lady Superintendent

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Westminster Bank Ltd., Harley Street Branch

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 F.R.C.O.
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 F.R.A.M., F.R.C.O.
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 (Belfast), Hon. R.A.M.
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 F.R.C.O.
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 F.R.A.M., F.R.C.O., Hon. R.C.M.
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 F.R.C.O.
 Eric Taylor, M.A., D.Mus. (Oxon.)
 Eric H. Thiman, D.Mus. (Lond.), Hon.
 R.A.M., F.R.C.O.
 Hugh Wood

Singing

May Blyth, F.R.A.M.
 Bruce Boyce, Hon. R.A.M.
 Henry Cummings, F.R.A.M.
 Eric Greene, F.R.A.M.
 Jean Mackenzie Greive, A.R.A.M.
 Olive Groves, F.R.A.M.
 Mary Hamlin, A.R.A.M.
 Phillip Hattey, A.R.A.M.
 Roy Henderson, F.R.A.M.
 Evelyn Langston, F.R.A.M.
 Flora Nielsen, Hon. R.A.M.
 Dame Eva Turner, D.B.E., F.R.A.M.

Pianoforte

Sybil Barlow, F.R.A.M.
 Frank Britton, F.R.A.M.
 Russell Chester, F.R.A.M.
 Patrick Cory, F.R.A.M.
 Else Cross
 Hilda Dederich, F.R.A.M.
 Ivey Dickson, F.R.A.M.
 Robert O. Edwards, B.Mus. (Lond.),
 A.R.A.M.
 Leslie England, F.R.A.M.
 Eric Grant, B.Mus. (Lond.), F.R.A.M.
 Kyla Greenbaum, A.R.A.M.
 Isabel Gray, F.R.A.M.
 Gordon Green, F.R.M.C.M.
 Michael Head, F.R.A.M.
 John Hunt, F.R.A.M.
 Harry Isaacs, F.R.A.M.
 Frederic Jackson, F.R.A.M.
 Roy Jesson, M.A., B.Mus. (Oxon.),
 Ph.D. (Indiana)
 Guy Jonson, F.R.A.M.
 Alexander Kelly, A.R.A.M.
 Vivian Langrish, F.R.A.M.
 Joan Last
 Mildred Litherland, A.R.A.M.
 Virginia McLean, F.R.A.M.
 Dennis Murdoch, F.R.A.M.
 A. Brian Nash, F.R.A.M.
 John Palmer, A.R.A.M.
 John Pauer, Hon. R.A.M.
 Pamela Petchey, A.R.A.M.
 Max Pirani, Hon. R.A.M.
 Ross Pratt, F.R.A.M.
 Franz Reizenstein, Hon. R.A.M.
 Alan Richardson, F.R.A.M.
 George Rogers
 Egerton Tidmarsh, F.R.A.M.

PROFESSORIAL STAFF—CONTINUED

Pianoforte (cont.)

Madeleine Windsor, F.R.A.M.
Robin Wood, F.R.A.M.

Pianoforte Accompaniment

Rex Stephens, F.R.A.M.
John Wills, Hon. R.A.M.
Madeleine Windsor, F.R.A.M.

Organ

Francis Cameron, M.A. (Oxon.),
A.R.A.M., F.R.C.O.
Douglas Hawkrige, F.R.A.M.,
F.R.C.O.
Douglas Hopkins, D.Mus. (Lond.),
F.R.A.M., F.R.C.O., F.G.S.M.
Arnold Richardson, F.R.A.M.
C. H. Trevor, M.A. (Oxon.), Hon.
R.A.M.

Harpsichord

Geraint Jones, F.R.A.M.

Harp

Osian Ellis, F.R.A.M.
Enid Quiney, A.R.A.M.

Violin

Frederick Grinke, F.R.A.M.
Sydney Humphreys, F.R.A.M.
Marjorie Lavers, F.R.A.M.
Molly Mack, Hon. R.A.M.
Hugh Maguire, F.R.A.M.
Beatrix Marr, F.R.A.M.
David Martin, F.R.A.M.
Robert Masters, F.R.A.M.
Manoug Parikian, Hon. R.A.M.,
F.T.C.L.
Rosemary Rapaport, F.R.A.M.
Joan Rochfort-Davies, A.R.A.M.
Winifred Small, F.R.A.M.

Viola

Winifred Copperwheat, F.R.A.M.
Gwynne Edwards, F.R.A.M.
Watson Forbes, F.R.A.M.
Max Gilbert, F.R.A.M.

Violoncello

Joan Bonner, A.R.A.M.
Douglas Cameron, F.R.A.M.
Ambrose Gauntlett, F.R.A.M.
Cedric Sharpe, Hon. R.A.M.
Derek Simpson, F.R.A.M.
Muriel Taylor, F.R.A.M.

Double Bass

John Walton, F.R.A.M.

Guitar

Hector Quine

Flute

Derek Honner, A.R.A.M.
Norman Knight, A.R.A.M.
Betty Mills, A.R.A.M.
Gareth Morris, F.R.A.M.

Oboe

Neil Black
Janet Craxton, F.R.A.M.
Margaret Eliot, Hon. R.A.M.

Clarinet

John Davies, F.R.A.M.
Gervase de Peyer, Hon. R.A.M.
Alan Hacker, A.R.A.M.
Stephen Waters, Hon. R.A.M.

Bassoon

Gwydion Brooke, F.R.A.M.
Anthony Judd, A.R.A.M.
Ronald Waller, A.R.A.M.

Horn

Charles Gregory, Hon. R.A.M.
Barry Tuckwell

Trumpet

Sidney Ellison, A.R.A.M.
William J. Overton

Trombone and Tuba

Sidney F. Langston, Hon. R.A.M.

Timpani

Eric Pritchard, F.R.A.M.

Aural Training

Andrew Byrne, D.Mus. (Lond.),
F.R.A.M.
Frederick T. Durrant, D.Mus. (Lond.),
F.R.A.M., F.R.C.O.
Hugh Marchant, A.R.A.M.
Leslie Regan, B.Mus. (Oxon.), F.R.A.M.,
F.R.C.O.
Eric Taylor, M.A., D.Mus. (Oxon.)

Fencing

John Parkins

French

Jean Parzy

German

Eleanor Lester

Italian

Dr. Lella Alberg

First Orchestra

The Principal

Sir John Barbirolli, Hon. Mus.D., F.R.A.M., F.T.C.L.

Maurice Handford, F.R.A.M.

Second Orchestra and Conductors' Course

Maurice Miles, F.R.A.M.

Chamber Orchestra

Harry Blech, O.B.E., Hon. R.A.M., Hon. F.T.C.L.

Classes in Orchestral Technique

Paul Beard, O.B.E., F.R.A.M.

Classes in Orchestration

Leighton Lucas

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Gwynne Edwards, F.R.A.M.

Watson Forbes, F.R.A.M.

Choral Class

The Principal

Frederic Jackson, F.R.A.M.

Choir Training and Organ Accompaniment

Douglas Hopkins, D.Mus. (Lond.), F.R.A.M., F.R.C.O., F.G.S.M.

Opera Class

Myers Foggin, F.R.A.M., Hon. R.C.M.

Pauline Stuart

Tom Hammond

History of Music

Peter Fletcher, M.A. (Oxon.)

Junior Exhibitioners

M. E. Gwen Dodds, Mus.B. (Cantab.)

Hugh Marchant, A.R.A.M.

ROYAL ACADEMY OF MUSIC

THE FOUNDATION

This royal and national institution was founded in 1822 through the exertions of John Fane (Lord Burghersh), Eleventh Earl of Westmorland, and began its public work in 1823 under the direct patronage of His Majesty King George IV.

The objects of the Academy, as set forth in its charter, are 'to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof'.

HISTORY

On 23rd June 1830, eight years after its foundation, His Majesty King George IV further showed his interest in the school by granting it a royal charter. His successors, King William IV, Queen Victoria, King Edward VII, King George V, King Edward VIII and King George VI, were also Patrons of the Academy. The present sovereign, Her Majesty Queen Elizabeth, has indicated her interest in the institution by heading the list of Royal Patrons.

The work of the institution is carried out in the building designed by Sir Ernest George, A.R.A., and Alfred B. Yeates, F.R.I.B.A., which was erected in 1910, in Marylebone Road. In addition to its classrooms and many studios for private tuition, the Royal Academy contains a very fine concert hall, accommodating a full orchestra and a choir of about 250, together with an audience of about 500. There is also a well-equipped theatre seating about 200 people, and a lecture hall.

The library, which includes many private gifts and bequests, is a famous one, and is available to professors and students for reference and study during term; books and music may be borrowed. The Angelina Goetz Library contains about 250 full orchestral scores of modern works; the Sir Henry Wood Library includes nearly 3000 orchestral scores, with 2000 complete sets of orchestral parts, besides books on musical subjects. This library was presented to the Royal Academy by Sir Henry in 1938 in commemoration of his jubilee. In accordance with his wishes the library is available under certain conditions to artists and other persons interested in orchestral music.

In addition to its collection of music and pictures, the Academy has received from generous friends of music many valuable instruments, which are allotted for the use of talented students approved by the Committee of Management under conditions framed by the donors.

HISTORY

On 23rd June 1859, eight years after its foundation, His Majesty King George IV further showed his interest in the school by granting it a royal charter. His successors, King William IV, Queen Victoria, King Edward VII, King George V, King Edward VIII and King George VI, were also Patrons of the Academy. The present sovereign, Her Majesty Queen Elizabeth, has indicated her interest in the institution by heading the list of Royal Patrons.

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THE ACADEMIC YEAR

The Academic Year is divided into three terms, Michaelmas, Lent and Midsummer, with intervening vacations at Christmas, Easter and Summer. Dates are given in a separate leaflet.

SUBJECTS OF STUDY

Composition	Double Bass
Harmony and	Guitar
Counterpoint	Harp
Conducting	Flute
Singing	Oboe
Pianoforte	Clarinet
Pianoforte accom-	Bassoon
paniment	Horn
Organ	Trumpet
Harpsichord	Trombone
Violin	Tuba
Viola	Timpani
Violoncello	Languages

CLASSES

Theory of music
Aural training
History of music
Score reading
Keyboard harmony
Orchestral playing
Chamber music
Choral singing
Choir training
Opera
Orchestration

All students must take a full course of instruction. Courses and studies are subject to the approval of the Principal. The basic normal course is of three years' duration, but extensions may be granted in suitable cases (see page 16).

NORMAL CURRICULUM

The course includes weekly lessons and classes as follows:

A principal study (sixty minutes),

A second study (thirty minutes),

Written work (sixty minutes in classes of two),

Aural training and sight singing,

History of music,

which may be varied at the discretion of the Principal.

Orchestral playing, choral singing, chamber music, orchestration and opera are available without extra fee for those who are considered to be ready for these studies.

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC [G.R.S.M.], LONDON

A three-year course, including practical subjects, harmony and counterpoint, keyboard harmony and history, offers a complete basic music training, and leads to the Diploma 'Graduate of the Royal Schools of Music, London' which is awarded to successful candidates after an examination held jointly with the Royal College of Music. The Diploma is accepted by the Ministry of Education for the status of qualified teacher and is recognised by the Burnham Committee as entitling the holder to receive an addition to salary on graduate basis. The training can only be begun in the Michaelmas Term each year, and students must be eighteen years old by the 31st December in the year in which they begin the course. Candidates must have obtained a minimum of five 'O' level passes in the G.C.E., or an equivalent that is acceptable to the Ministry of Education. Candidates must have a good keyboard facility, and are generally required to take a keyboard instrument as their principal or second study. Certain Academy examinations have to be passed at the end of each year's training, and students who fail to qualify in these may be required to repeat a year of the course. At the end of the final year candidates are required to undergo a practical keyboard examination and a paperwork examination in musical history and other subjects. For further particulars see special syllabus. A subsequent year of training at a University Department of Education is available to holders of the G.R.S.M. Diploma, and the successful completion of this course entitles students to a further increment in their basic salary on the Burnham Scale.

UNIVERSITY DEGREES

The Royal Academy of Music is a recognised school of the University of London, and students may prepare for degrees in music of London and other universities. Applicants must satisfy the minimum entrance requirements of the university concerned, and are required to attend the normal entrance examination at the Academy.

SUPPLEMENTARY COURSE FOR TEACHERS

A one-year supplementary course is available for experienced serving teachers approved by the Ministry of Education. Candidates are required to attend a normal entrance examination and, if accepted, take the Normal Curriculum. The Ministry's application form (400 RTC) is available on request.

POST-GRADUATE TRAINING

Suitably qualified post-graduate students may, at the Principal's discretion, be admitted for a one-year course of study at the Academy. Application should be made in the normal way.

ATTENDANCES

While care is taken to avoid unnecessary attendances on the part of students, it is most desirable that full advantage should be taken of the opportunities which the Royal Academy offers. Students should be prepared to attend on three or four days in each week.

If students are unavoidably prevented from attending any lesson or class, they are required to give notice in advance direct to the professors concerned. In cases of illness other than of a minor character, notice must be sent to the Secretary, together with a medical certificate.

ANNUAL EXAMINATIONS

These take place at the end of the Midsummer Term.

CONCERTS

The Fortnightly, Chamber, Choral, and Orchestral Concerts held in the Duke's Hall give facilities for platform experience and provide evidence of the progress made by students.

Students who obtain the Recital Diploma are given facilities for solo recitals.

ORCHESTRAS

Students are admitted to these after passing the appropriate audition.

ENSEMBLE CLASSES

There are several classes of varying standards, enabling students to obtain practice in ensemble playing of all kinds. Special concerts and other performances take place during the academic year.

OPERA CLASS

The opera class exists for the training of singing students who are considered to possess the necessary qualifications. Operas are rehearsed, in preparation for performances, on lines similar to those prevailing in professional opera companies. Performances are normally given with alternative casts. In addition to the opportunity of performing opera

and increasing their repertoire, students are given tuition in the interpretation of operatic music and in stage movement. The more advanced students are also given opportunities of acquiring experience in stage-managing and producing. Conducting students are offered facilities for répétiteur work and rehearsal conducting.

CONDUCTORS' COURSE

This course extends over ten weeks per term and includes:

- Principal study (sixty minutes per week, which may be divided between two instruments),
- Practice conducting with orchestra,
- Aural training and sight singing (sixty minutes per week in class),
- Written work (sixty minutes per week in classes of two),
- Classes in technique and repertoire, instrumentation, score-reading and analysis.

REVIEW WEEKS

One week towards the end of each of the Michaelmas and Lent Terms is set aside for special lectures on subjects of general artistic and scientific interest, with the object of broadening the outlook of students.

SCHOLARSHIPS AND PRIZES

There are over two hundred scholarships, exhibitions, and prizes available to students, and the corpus of each fund is registered with the Official Trustee of Charitable Funds. The tenure of scholarships varies, but most scholarships afford three years' free tuition. They are awarded subject to the acceptance by the candidate of the general rules and regulations, and the curriculum arranged by the Principal. Before entering the Academy each scholar or exhibitor is required to sign an agreement binding him or her to obey the rules of the Academy, and to remain for the entire term of the scholarship, except when prevented by illness or some other exceptional or unavoidable cause. Details of scholarships offered for competition in any one academic year are obtainable in January by application to the Secretary. Competitions are held at the Academy in the Lent Term.

FEES

The entrance fee is two guineas, which must be sent with the entry form to the Secretary when application for admission is made.

The tuition fees are as follows:

Normal curriculum	£135 a year
G.R.S.M. course	£150 a year

Students who enter at half-term pay half the tuition fees for that term, but the full entrance fee of two guineas.

All fees are payable in advance at the beginning of each term and at least half a term's notice of the removal of a student is required. Failing the receipt of such notice by the Secretary, the fees for half a term are payable. The Committee of Management reserves the right to increase the tuition fees at the beginning of an academic year after due notice has been given.

OPTIONAL EXTRA SUBJECTS

Any of the subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Warden, at the following fees:

	Per Term		
	£	s.	d.
Additional principal study—			
One lesson per week (30 minutes)	14	0	0
Two lessons per week (30 minutes each)	26	15	0
One lesson per week (30 minutes)—in lieu of second study	11	0	0
Two lessons per week (30 minutes each)—in lieu of second study	22	0	0
Musical form (30 minutes)	9	9	0
Languages—French, German, Italian (30 minutes) ..	6	6	0
All additional second studies—			
One lesson per week (30 minutes)	9	9	0
Two lessons per week (30 minutes each)	18	18	0
Aural training or sight reading (class)	3	15	0
Theory of music (class)	3	15	0

All fees payable in advance

APPLICATION FOR ADMISSION

Application on the official entry form, together with the entrance fee of two guineas, should reach the Secretary not later than the 1st February; (1st January in the case of overseas students). If the applicant is not considered eligible for the entrance examination the fee will be returned.

ENTRANCE EXAMINATION

Candidates should be prepared to attend for an entrance examination at any time after the application form has been received. They will be required to perform pieces of their own choice in their principal and second studies. They may also be required to read at sight, to do ear-tests, and to answer questions on general musicianship. An accompanist will be provided. Students of composition should send to the Secretary examples of their work at least one week before the date of the examination.

STUDENTSHIP

Students are admitted at the beginning of the Michaelmas Term, normally for a three-year course, which can be extended to four, five, or six years. The Principal may also accept a student for a two-year course. Under certain circumstances a one-year course can be provided for those working on a post-graduate basis, *but not for ordinary students*. Students are required to take the full curriculum. Students who have completed three years (nine terms) and have passed Division IV in their principal study may, with the permission of the Principal, take a reduced curriculum with a corresponding reduction of fees. The allocation of students to professors is at the discretion of the Principal. Any change in a student's curriculum, whether of subject or professor, must be approved by the Principal or Warden in writing; students are not permitted to negotiate directly with professors with reference to such changes.

EDUCATIONAL REQUIREMENTS FOR ADMISSION

Students who have not obtained a General Certificate of Education, and wish to enter the Royal Academy with a view to a performer's career, should provide themselves with a statement from their Headmaster or Headmistress showing that they have reached a standard of general education appropriate to their age and special talents. Students wishing to take the G.R.S.M. course must have obtained the requisite number of passes in the G.C.E., as outlined on page 12.

ACCOMMODATION

The Academy is non-residential, but the Lady Superintendent will give advice about accommodation in London.

PRACTISING FACILITIES

It is not normally possible for students to practise at the Academy during the day time, but rooms are available between 6 p.m. and 8.45 p.m. from Monday to Friday during term.

GENERAL REGULATIONS

- I. All orders for the government and regulation of the Academy shall be issued by the Committee of Management.
- II. Students shall be admitted at the beginning of each Michaelmas Term.
- III. Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three consecutive terms. The father or guardian of a student will be required to sign a minute of approval, appended to the Agreement, binding him to pay fees for the said three terms.
- IV. No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.
- V. Students are expected to attend all lessons and classes regularly and punctually. Those failing to record at least 75% attendance will not be eligible to enter for the Annual Examinations.
- VI. Students absent through illness must immediately send written notification to the Secretary, with a medical certificate.
- VII. Students are required to attend all rehearsals and performances as called upon by the Principal, unless they have special permission to be absent.
- VIII. The Principal may veto the acceptance of a public performance or recital by a student should he consider it contrary to the interests of the student or the Academy.
- IX. Classes and lessons officially approved may not be altered without permission from the Principal or Warden.
- X. All fees shall be paid in advance, and at least half a term's notice of the withdrawal of a student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a term shall be payable.
- XI. The Committee of Management may refuse the entry or re-entry of any student.
- XII. Any infringement of the Regulations, or any discreditable conduct, shall subject the student, at the discretion of the Committee, to suspension or dismissal from the Academy.

DISTINCTIONS AND DIPLOMAS

The distinctions and diplomas granted by the Royal Academy of Music are as follows:—

(a) Fellow (F.R.A.M.).

This distinction is limited to two hundred and fifty Fellows. Past students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to it may, on the recommendation of the Committee of Management and the written certificate of the principal music professor, be elected by the Directors 'Fellows of the Royal Academy of Music'.

(b) Honorary Fellow (Hon. F.R.A.M.).

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the institution and who are not professional musicians.

(c) Honorary Member (Hon. R.A.M.).

Honorary Members are distinguished musicians of any country elected by the Committee of Management in virtue of the power expressly conferred upon them by the Charter.

(d) Associate (A.R.A.M.).

This diploma is conferred only on past students of the Academy who have distinguished themselves and whom the Committee of Management shall recommend to the Directors for such distinction.

(e) Licentiate (L.R.A.M.).

This diploma is granted, after examination, to external as well as internal students, in teaching or performing (see special syllabus for details).

(f) G.R.S.M. (London).

The diploma of Graduate of the Royal Schools of Music is granted after examination jointly with the Royal College of Music.

R.A.M. CLUB

The R.A.M. Club was founded in 1889, with the object of promoting social activities among those who are, or have been, connected with the Royal Academy of Music. Meetings—social and musical—are held periodically, and the R.A.M. Magazine, published each term, is sent to all members. Further particulars may be obtained from the Hon. Secretary of the Club, at the Royal Academy of Music. New students are enrolled in the Students' Branch, which arranges social and sports meetings.

FELLOWS (F.R.A.M.)

(Please notify the Secretary of any change of address, etc.)

- | | |
|--|--|
| Alexander, Arthur, F.R.C.M. | Foggin, Myers, Hon. R.C.M. |
| Alwyn, William | Forbes, Watson |
| Amos, Edward J., M.A., B.Mus. (Oxon.) | Foster, Ivor |
| Anthony, Trevor | Frankell, Manuel |
| Arnold, Frank | Fulton, Arnold, F.T.C.L. |
| Askew, Norman, F.R.C.O. | Gauntlett, Ambrose |
| Balkwill, Bryan | Gilbert, Max |
| Barbirolli, Sir John, Hon. Mus.D., F.T.C.L. | Grant, Eric, B.Mus. (Lond.) |
| Barlow, Sydney J. | Greene, Eric |
| Barritt, Kenneth, D.Mus. (Dunelm.), F.R.C.O. | Griller, Sydney, C.B.E. |
| Beard, Paul, O.B.E. | Grinke, Frederick |
| Bennett, Richard Rodney | Hale, Noel |
| Biggs, E. Power | Hallis, Adolph |
| Boyle, Malcolm C., B.Mus., F.R.C.O. | Hamilton, Iain, B.Mus. (Lond.) |
| Brain, Leonard | Hampton, Colin |
| Braithwaite, Warwick | Handford, Maurice |
| Britton, Frank | Hargreaves, John |
| Brooke, Gwydion | Hawkrige, Douglas, F.R.C.O. |
| Burns, Chalmers, M.A., Mus.B. (Cantab.), Mus.D. (Edin.) | Head, Michael |
| Bush, Alan, B.Mus. (Lond.) | Henderson, Roy G. |
| Byrne, Andrew, D.Mus. (Lond.) | Hickin, Welton, F.R.C.O. |
| Cameron, Douglas | Hopkins, Douglas, D.Mus. (Lond.), F.R.C.O., F.G.S.M. |
| Carne, Gerald | Humphreys, Sydney |
| Chester, Russell | Hunt, John |
| Clapham, John, D.Mus. (Lond.) | Hurwitz, Emanuel |
| Clifford-Smith, R. H., M.A. (Oxon.), D.Mus. (Lond.), Hon. R.C.M., F.R.C.O. | Hutchens, Frank |
| Cole, William, D.Mus. (Lond.), F.R.C.O. | Iliff, James, B.Mus. (Lond.) |
| Cooke, Rev. Canon Greville, M.A., Mus.B. (Cantab.) | Iliffe-Higgo, Archibald |
| Cory, Patrick | Isaacs, Harry |
| Cox, Noel, B.Mus. (Lond.), F.R.C.O. | Jackson, Frederic |
| Cummings, Henry | Jenkins, Rae |
| Curzon, Clifford, C.B.E. | Jenner, Ernest |
| Dakers, Lionel, B.Mus. (Dunelm.), F.R.C.O. | Jeremy, Raymond |
| Davie, Cedric Thorpe, O.B.E. | Jeynes, Alban |
| Davies, John | Jones, Geraint |
| Dunn, Lt.-Col. F. Vivian, C.V.O., O.B.E. | Jones, Glyndwr T. |
| Dunn, Geoffrey | Jones, Granville |
| Durrant, Frederick T., D.Mus. (Lond.), F.R.C.O. | Jones, Roderick |
| Edwards, Gwynne | Jones, W. Ifor |
| Ellis, Osian | Jonson, Guy |
| Emery, Walter, F.R.C.O. | Joseph, Vivian |
| England, Leslie | Joubert, John, B.Mus. (Dunelm.) |
| Farncombe, Charles, B.Sc., Hon. D.Mus. | Katin, Peter |
| Fear, Arthur Edward | Kell, Reginald |
| | Langrish, Vivian |
| | Latham, Peter, M.A., B.Mus. (Oxon.), F.G.S.M. |
| | Leonard, Lawrence |
| | Lewis, Richard, C.B.E., F.R.M.C.M. |
| | Lindars, Herman, O.B.E., J.P. |
| | Lovett, Sydney H., F.R.C.O. |
| | Lovett, Terence |
| | MacDonagh, Terence, B.E.M. |

- Maguire, Hugh
 Martin, David
 Masters, Robert
 Matthews, Denis
 Miles, Maurice
 Milne, John M., B.Mus. (Oxon.)
 Morris, Gareth
 Mountain, Peter
 Murdoch, Dennis
 Nash, A. Brian
 Newnham, Frederick L.
 Newton, Richard
 O'Brien, Jack
 Paul, Leslie, M.A., B.Mus. (Oxon.),
 Mus.D. (Edin.), F.R.C.O.
 Paul, Reginald
 Phillips, Charles
 Phillips, Montague, F.R.C.O.
 Phillips, S. Kenneth
 Pougnet, Jean
 Pratt, Ross
 Pritchard, Eric
 Proctor, Charles F., F.R.C.O., F.T.C.L.
 Read, Ernest, C.B.E., F.R.C.M.,
 F.R.C.O.
 Regan, Leslie, B.Mus. (Oxon.), F.R.C.O.
 Richardson, Alan
 Richardson, Arnold
 Rignold, Hugo
 Robertson, Alec P.
 Rosenbloom, Sydney
 Shale, Stanley
 Sillem, Maurits
 Smith, Ronald B., B.Mus. (Dunelm.)
 Sowerbutts, J. A., M.C., B.Mus. (Lond.),
 F.R.C.O., Hon. R.C.M.
 Steinitz, Paul, D.Mus. (Lond.), F.R.C.O.
 Stephens, Rex
 Tertis, Lionel, C.B.E.
 Thomas, Mansel, B.Mus. (Dunelm.)
 Thomson, Marcus
 Tidmarsh, Egerton
 Treacher, Graham
 Van Wyk, Arnold
 Vinter, Gilbert
 Walton, John
 Waterhouse, John F. P.
 Wendt, Theophil
 Wheeldon, George
 Williams, Ifan
 Wolfensohn, Wolfe
 Wood, Robin
 Adair, Miss Yvonne
 Angrove, Miss Ivy
 Barlow, Miss Sybil
 Bartlett, Miss Ethel (Mrs. Rae
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 Bilsland, Miss Ethel E. (Lady Spencer)
 Blyth, Miss May (Mrs. Alymer Buesst)
 Bor, Miss Hilda
 Christie, Miss Winifred (Mrs. E. Moór)
 Cohen, Miss Harriet, C.B.E., Hon.
 D.Mus.
 Copperwheat, Miss Winifred
 Costelloe, Miss Clare, B.Mus. (Lond.)
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 Jack Hulbert)
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 Dederich, Miss Hilda (Mrs. Herman
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 Donington, Miss Margaret
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 LL.D., D.Litt
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 Hollingworth, Miss Catherine
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 MacCormac, Miss Saidie
 MacEwan, Miss Désirée
 McLean, Miss Virginia
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 Hon. R.C.M., (Mrs. Sinton)
 Neilson-Terry, Miss Phyllis
 Newell, Miss Constance
 Papé, Miss Naomi

Parr, Miss Gladys
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 Scharrer, Miss Irene (Mrs. Lubbock)
 Sellick, Miss Phyllis (Mrs. Cyril Smith)

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 Turner, Miss Olive
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 Vyvyan, Miss Jennifer
 Watts, Miss Helen
 Windsor, Miss Madeleine (Mrs. Alban Jeynes)

HONORARY FELLOWS (Hon. F.R.A.M.)

(Please notify the Secretary of any change of address, etc.)

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Chadwyck-Healey, Hilary P.	Macklin, L. H., O.B.E., M.A., Hon. R.C.M.
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Greenlees, Lt.-Col. W. Loudon	Wallace, W. Graham, F.C.A.
Hill, A. Phillips	
Hotham, Admiral Sir A., K.C.M.G., C.B.	

ASSOCIATES (A.R.A.M.)

(Please notify the Secretary of any change of address, etc.)

Addison, Robert B.	Bowman, Lionel
Alexander, George	Brand, Geoffrey
Alston, John, T.D.	Bray, Eric
Alva, Robert	Brazell, David
Alwyn, Kenneth	Brown, Anthony F.
Amy, Alfred	Brown, Bernard
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Armstrong, John	Burges, Peter Henry
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Barritt, John	Carr, Edgar
Baster, Miles	Catlin, Dennis
Bauer, Jaroslav K.	Cave, Alfred Edmond
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Beazley, William Ernest	Child, Harold
Beckles, Terence	Chyte, Sydney
Bigg, Michael	Churchill, Peter
Benson, Garth	Cliff, Ronald
Bilsbury, Percy	Coleman, W. H.
Bonner, Frank	Collier, Derek
Bonner, Russell	Coney, H. Barry
Bor, Edward	

- Cook, Charles Stiebler
 Cooper, David
 Corjeag, Orry (G. S. Robinson)
 Cox, Nigel
 Cox-Ife, William
 Cronk, Cuthbert H.
 Crowther, George W. F.
 Criswell, Patricia
 Cursue, Alfred J.
 Cutforth, David, B.Mus. (Oxon.)
 Dalziel, James
 Dance, Dennis L. V.
 Darling, Edward
 Davies, Ernest
 Davies, William Hubert
 Davis, M. R.
 Davison, Arthur
 Dennis, Ernest
 De Reyghere, Alfred A.
 De Saram, Roham
 De Villiers, Peter Knyper de Vos
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 Doughty, Henry
 Duncan, C. H. Stuart
 Dunn, G. Brian
 Du Plessis, Hubert
 Dyer, John Yewe, B.Mus.
 Earnshaw, Alfred Henry
 Easton, Douglas Scott
 Edwards, Robert O., B.Mus. (Lond.)
 Edwards, Thomas
 Ellett, Alan Roy
 Ellis, Raymond I.
 Ellison, Sidney
 Ernst, Otto
 Essex, Kenneth
 Eveleigh, Michael
 Fagotti, Orazio
 Fellows, William
 Fernie, Maxwell
 Feros, Christie
 Fison, Bernard
 Flanders, Bernard C.
 Frangcon-Thomas, David
 Franklin, C. Norman
 Franklin, Owen Le P., B.Mus. (Dunelm.),
 F.R.C.O.
 Freedman, Sydney
 Fullard, John
 Fulton, Norman
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 Gell, Cyril
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 Gibson, Alan L.
 Gilder, Harold T.
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 Goff, Christopher
 Gold, Andrew
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 Gray, Haydn C.
 Hacker, Alan
 Halling, Patrick
 Halling, Peter
 Halski, Czeslaw
 Hamilton, John
 Hancox, Percy J.
 Hankin, George, B.Mus.
 Hardman, Clement
 Harvey, Keith
 Hatfield, Leslie
 Hattey, Philip
 Haworth, Herbert
 Headington, Christopher
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 Hepworth, Alfred
 Herivel, Leonard
 Heywood, Holden
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 Hilliard, Bernard
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 Holman, Derek, B.Mus. (Lond.),
 F.R.C.O.
 Honner, Derek
 Hooper, George
 Hubbard, Leonard F. A.
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 Humphries, Ian
 Hutchinson, Joseph T.
 Hutton, H. J.
 Hyett, Robert
 Inwards, Haydn
 Isaacs, Kelly
 Jackson, John
 Jaeger, Harold
 James, Ivor
 James, Quintus Stephen H.
 Jarratt, Arthur
 Jewell, Keith, B.Mus.
 John, Alec
 Jones, Daniel
 Jones, Edward G.
 Jones, Horace Allen
 Jones, Leslie
 Jones, Manuel
 Judd, Anthony
 Kealey, Edward A.
 Kelly, Alexander
 Kelly, David
 Kelly, Thomas
 Kennedy, John

Kerby, Paul
 King, Reginald McMahon
 Kitching, A. V.
 Knight, Norman
 Kok, Alexander
 Kok, Felix
 Lanchbery, John
 Lardner, Thomas William, B.Mus.
 Lemmer, Julius B.
 Lemmer, Petrus Johannes
 Lester-Cribb, Michael
 Lévi, Philip
 Lewis, John
 Lewis, Walter P.
 Lewis-Crosby, John
 Llewellyn, William, B.Mus.
 Lloyd, Morgan
 Lloyd, Robert Brown
 Lodge, Herbert
 Long, Noel, M.A.
 MacFarren, Herbert
 McMahon, Ivor
 Macpherson, Harold E.
 Maddox, Thomas Edward
 Manduell, John
 Marchant, Hugh
 Marshall, Haigh
 Marshall, Thomas A. H.
 Martin, Cimbro
 Maskell, George
 Mather, Ernest Frederick
 Maxwell, William Robert
 Mayhew, Norman
 Medicus, Emil Henry
 Mitchell, Cyril, B.Mus.
 Monteith, Bryden
 Moorat, Gerard Antony
 Moore, Irvin Wooler A.
 Morris, Constantine William
 Morris, Haydn
 Morris, Wyn
 Mossop, William Douglas
 Moy, Edgar F.
 Mundy, John
 Murray, J. Ainslie
 Mutter, Gordon
 Myerscough, Clarence
 Newlandsmith, Ernest
 Nieman, Alfred
 Norrish, Arthur J. Heard
 Norton, Horace W.
 O'Henry, Edward
 Oke, Hubert George
 O'Neill, James
 Ovens, Raymond
 Pack, Douglas H.
 Palmer, C. King

Palmer, George
 Palmer, John E.
 Partridge, James
 Pearce, George Mayo
 Penn, Henry
 Perrow, Arthur
 Perry, Horace
 Pertwee, Ernest Charles Guy
 Peschek, James
 Pickering, John Alexander
 Piggott, Patrick
 Pilcher, Cyril
 Pitt, Benno
 Plevy, Henry Frederick
 Popperwell, Stanley
 Precious, David
 Prentice, Evan, Mus.B.
 Puddy, Keith
 Purcell, Patrick A.
 Quaife, Alfred
 Quaife, Edwin
 Railton, John
 Randell, Anthony
 Raynes, Robert
 Reade, Frank
 Regan, Christopher, B.Mus. (Lond.),
 F.R.C.O.
 Rhys, Stephen
 Richards, Gwilym
 Richards, Westley
 Richards, William Daniel
 Richardson, Clive
 Rickelman, Boris
 Robinson, G. Samuel (Orry Corjeag).
 Robinson, L. Woodroffe
 Rolston, Thomas
 Rosenheim, Samuel
 Rust, John, M.A., Mus.B.
 St. Leger, Douglas Francis Worham
 Sandercock, Harold J.
 Sauer, Colin
 Saunders, Henry G. B., Mus.D.
 Scott, George
 Scott-Baker, Henry
 Scott-Joynt, The Rev. Albert
 Shadwick, Ewart J.
 Shaw, Frederick
 Shephard, David R.
 Sheppard, Leslie
 Shepstone, Leonard
 Shingles, Stephen
 Sidwell, Martindale
 Simpson, Derek
 Slapoffski, Gustav
 Smith, Ronald A.
 Smith, Wilfred
 Spiegl, Fritz

Spink, John
 Spratt, Edward
 Stanislaus, Henry Horatio
 Staps, K. Otto
 Stollow, Meyer
 Stone, John S.
 Streets, John
 Sutton, Rupert G. F.
 Symons, B. McCara
 Tabb, Richard V.
 Tanner, Claude
 Tattersall, Norman
 Taylor, John Lawrence Leslie
 Temple, Arthur Eustace, B.Mus.
 Thomas, Robert
 Ticehurst, John
 Tobias, George
 Tunnell, John
 Ullman, David
 Urquhart, Wilkinson
 Van Zijl, John
 Veitch, William, M.A., D.Mus.
 Vella, Oliver
 Vigay, Denis

Vocadlo, Bernard
 Waddington, James Austin
 Wakefield, John
 Walker, James
 Walker, Thomas E. G.
 Walsworth, Ivor
 Walters, Gareth
 Warwick, Richard
 Waters-Leavins, Arthur
 Watkins, Heber
 Watt, George Louis
 Webster, Alexander
 Weil, Terence
 Westerby, Maurice H.
 Wilby, George K.
 Wilkes, Charles
 Wilkinson, Alan
 Wilkinson, Walter C.
 Williams, Andrew
 Williams, Merion
 Williams, Trevor J.
 Willmott, Ernest
 Wilson, Percy

Abrahams, Miss Edith (Editha Braham)
 Alborough, Miss Mai (Mrs. Page)
 Allen, Miss Joyce
 Allister, Miss Jean
 Alper, Miss Rose (Mrs. R. Magid)
 Amos, Miss Winifred Emily
 Anderson, Mrs. James, *née* Liliias Pringle
 Anderson, Mrs., *née* Violet Jamieson
 Andreva, Miss Stella (Mrs. Comoy)
 (Anita Stella Brown)
 Andrews, Mrs., *née* Jean Gilbert
 Ansell, Miss H. Joyce
 Ansermier, Miss Eugenie
 Applin, Miss Estelle
 Armfield, Miss Emily (Mrs. Ernest Wakeling)
 Arnold, Miss Adelaide
 Arnold, Miss Hildegard
 Arthur, Miss Marjorie
 Ashford, Mrs., *née* Annette Trotman
 Atkinson, Miss Nettie
 Avis, Miss Mildred
 Aylward, Miss Amy
 Baglehole, Miss (Mrs. Burmester)
 Bailey, Miss Enid
 Baker, Miss Anne
 Bakewell, Miss Majorie (Mrs. Wright)
 Ball, Miss Bertha
 Bampfylde, Miss Gertrude

Barber, Miss Doreen
 Barker, Miss Ethel
 Barkley, Miss Rhoda (Mrs. Moss)
 Barnard, Miss Elizabeth (Leah)
 Barnes, Miss Hilda
 Barrie, Miss Dorothy (Mrs. Lee)
 Barry, Miss Mary
 Bartle, Miss Annie
 Bartlett, Miss Edith
 Baxter, Miss Alice
 Baxter, Mrs. J. S., *née* Fanny Boxall
 Bayly, Miss Beatrice
 Beebe, Mrs., *née* Lucy Ellam
 Benemy, Miss Winifred
 Bennett, Miss May
 Berger, Miss Lilian
 Bernstein, Miss Sara (Mrs. Burnshaw)
 Betts, Miss Ida (Mrs. Blagrove)
 Betts-Vincent, Mrs., *née* Elsie Betts
 Bidder, Miss Helen
 Billinghamurst, Mrs. Henry, *née* Rosa Brinsmead
 Birkett, Mrs., *née* Ethel Horton-Smith
 Blagrove, Mrs., *née* Ida Betts
 Blaine, Miss Phyllis Dora
 Bluhm, Mrs., *née* Doris G. Hobson
 Bonner, Miss Joan
 Booth, Miss Georgiana (Mrs. Stuart Tidey)

Booth, Miss Gertrude (Mrs. Newton-Mason)
 Booth, Miss Gladys (Mrs. Johns)
 Bor, Miss Marguerite
 Bor, Miss Sylvia
 Borton, Miss Alice
 Boulter, Miss Joan
 Bowater, Miss Jessie (Mrs. Parsons)
 Bowe, Miss Maude
 Bowie, Miss Dulcie
 Bowman, Miss Ruth
 Bowman-Smith, Miss Muriel
 Boxall, Miss Fanny (Mrs. J. S. Baxter)
 Braham, Miss Editha (Edith Abrahams)
 Brand, Miss Ada (Mrs. Ogle)
 Brand, Miss Edith
 Brereton, Miss Flora
 Bridgman, Miss Irene
 Brinsmead, Miss Rosa (Mrs. Henry Billinghamurst)
 Bristol, Miss Jessie
 Britton, Miss Nellie (Mrs. Matheson Lang)
 Brockbank, Mrs., *née* Freda Townson
 Brockman, Miss Irene
 Brophy, Mrs., *née* Channell
 Brough, Miss Nina
 Brown, Miss Florence Sargent
 Brown, Miss Veronica (Mrs. Raymond Wagstaff)
 Browne, Miss Ellis
 Bryer, Miss Barbara
 Bucknall, Miss M. (Mrs. Ayre)
 Budd, Miss Diana
 Bull, Miss Leila
 Bullock, Mrs., *née* Barbara Korb
 Burden, Miss Lilian (Mrs. Lawrence)
 Burmester, Mrs., *née* Baglehole
 Burmester, Miss Mabel (Mrs. Whittle)
 Burnshaw, Mrs., *née* Sara Bernstein
 Burrage, Mrs., *née* C. M. Dugard
 Butterworth, Miss Clara (Mrs. Montague Phillips)
 Byford, Miss Edith (Mrs. Reed)
 Byron, Mrs. G. F., *née* Mary Gillington
 Callender, Miss Mary
 Campbell, Mrs., M.B.E., *née* May Turtle
 Cantelo, Miss Annie (Mrs. Harry Cox)
 Cardmall, Mrs., *née* Nora Gray
 Carmine, Miss Olga
 Carmine, Miss Sylvia
 Carrodus, Miss Effie
 Carse, Mrs., *née* V. M. F. Mutter
 Carson, Miss Joyce (Mrs. Ivan Young)
 Carstens, Mrs., *née* Blanche Powell
 Carter, Mrs. Phyllis, *née* Mitchell
 Carwithen, Miss Doreen
 Caspers, Miss Ella
 Cave, Miss Ethel (Mrs. Cole)
 Chalmers, Miss Dorothy
 Channell, Miss (Mrs. Brophy)
 Chéron, Miss Virginie
 Christopher, Mrs., *née* Gwendoline Holloway
 Clapshaw, Miss Amy
 Clark, Miss Gladys
 Clarke, Miss Rebecca
 Cleaver, Miss Sylvia
 Cliburn, Miss Irene
 Cloke, Miss Olive
 Coates, Miss Isabel
 Cochrane, Miss Margaret
 Cockburn, Miss Vera
 Cocks, Miss Selina
 Coetmore, Miss Peers
 Cole, Mrs., *née* Ethel Cave
 Collins, Miss Gertrude
 Colt, Mrs. F. D., *née* Marion Detmar
 Comoy, Mrs., *née* Stella Andrevia (Anita Stella Brown)
 Condron, Miss H. (Mrs. W. L. Kent)
 Cook, Miss Irene (René) (Mrs. C. F. Temple)
 Cook, Miss L. Olive (Mrs. Hammond)
 Cooke, Miss Winifred
 Cordell, Miss Joyce
 Corper, Miss Amelia (Mrs. A. Van Noorden)
 Corran, Miss Mabel
 Cousin, Miss Dorothy
 Cove, Miss Olive
 Cowan, Mrs. William, *née* Ethel Hantke
 Cox, Miss Constance
 Cox, Miss Cynthia
 Cox, Mrs. Harry, *née* Annie Cantelo
 Coxhead, Miss Hilda
 Coxon, Miss Joan
 Graib, Mrs. W. H., *née* Doris Vevers
 Craske, Miss Dorothy
 Crawley, Miss Alice
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 Creith, Miss Guirne
 Crossman, Miss Etta
 Crowdy, Miss Muriel
 Crowe, Mrs. W. Leedham, *née* M. Gyde
 Cullen, Miss Anne (Mrs. Neil Tuson)
 Cullimore, Mrs., *née* Rose Evans
 Cullis, Miss Minnie (Mrs. M. F. Temple Saville)
 Cummings, Miss May (Mrs. Yule)
 Curran, Miss Dorothy (Mrs. Nugent)
 Currie, Miss Margaret
 Custance, Miss Barbara (Mrs. Kurz)

Dale, Miss Angela (Mrs. Mountain)
 Davenport, Mrs., *née* M. O. Mason
 Davies, Miss Elizabeth
 Davies, Miss Gwendda
 Davies, Miss Llewela (Mrs. Griffith)
 Davin, Miss Maude
 D'Egville, Mrs., *née* L. Vaux
 De Kok, Mrs. Karel, *née* Ellie Marx
 Demuth, Miss Dinah
 Detmar, Miss Marion (Mrs. F. D. Colt)
 Dewar, Miss Margaret
 Dickinson, Mrs., *née* Ellen Edridge
 Dickinson, Mrs., *née* Hilda Wright
 Dickinson, Miss Nancy
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 Dodds, Mrs. George, *née* Lucy Goodwin
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 Edridge, Miss Ellen (Mrs. Dickinson)
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 Edwards, Miss Dily
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 Reiche, Miss Gwendolyn
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 Rogers, Miss Muriel
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 Smith, Miss Dorothy
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 Smith, Miss Lilian (Mrs. Stacy Whitton)
 Smith, Miss Lilian
 Smith, Miss Maude
 Southgate, Miss Lillian
 Spear, Miss Ruby (Mrs. G. Haw Thomas)
 Spurr, Miss Phyllis
 Stanton, Miss Dorothy
 Starling, Miss Evelyn (Eva)
 Steel, Miss Kate
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 Stevens, Miss Dorothy
 Stocker, Miss Constance
 Stow, Miss Edith
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 Taylor, Miss Joan
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 Walker, Miss May
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 Wright, Miss Eileen
 Wright, Miss Hilda (Mrs. Dickinson)
 Wright, Miss Margot (Mrs. Pacey)
 Wright, Miss Mary
 Young, Miss Edith
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 Young, Miss Winifred
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